

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Mary Dice Pettit

DATE AND PLACE OF BIRTH: November 5, 1920 Cuyahoga Falls, Ohio

PRIMARY MEDIA Casein

ART TRAINING - Schools, Scholarships, etc.: Oberlin College B.S. 1943 Art Major
Critiques from Shirley Aley Campbell.
Summer classes in West Virginia, New Hampshire and Maine.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN: May Shows: 1967, 1971 (2), 1973, 1975,
1979, 1981 (2). Butler, Baycrafter Juried Shows 1962-1980 (almost every year),
Ohio State Fair, Anderson, Indiana. Women's Invitational at Butler in 1976.
Beck Center 1977, 1978.

One man shows at Deziign House Dec. 1965, June 1968, Dec. 1971; Baycrafters Nov. 1976;
Bay United Methodist Church Jan. 1980.

Two-man shows: Gallery One 1974; Ann Arbor with Mary Spain 1977; Gallery 3 -
Sandusky, Ohio 1976-1980; Akron Library Sept. 1980 - "Human Fantasy
Five Views"

COLLECTIONS WHICH NOW INCLUDE YOUR WORK: Cleve. Art Assoc. "3:00 P.M." 1967 May Show Purchas
"My Goodness, Almost Half a Day Gone Already" Howard Metzenbaum
"6:45 Tomorrow Morning" Henry Saunders
"Abraham, Martin and John" Richard McClelland
"In the Spring I Am a Child Again" Emily Buchanan, Wilmington, Ohio
"She Decided to Take a Sunbath and the Sun Went Down" Dr. Nathan Hale
"The Still Life That Took a Walk" Bishop James Thomas - 1981

AWARDS:

Akron Museum 1970 \$100.00

Ohio State Fair 1970 Second Prize \$150.00

Baycrafter 1970 First Prize \$150.00

Massillon Show 1971 \$100.00

Invitation to Ossabaw Island Project 1972

Baycrafter - Best in Show - \$350.00 1980

Sp. Jury Mention in Cleveland Art Museum May Show 1981

PRESENT POSITION:

Homemaker. My studio is in my home.

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

APR 79

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Mary Dice Pettit

DATE AND PLACE OF BIRTH: Nov. 5, 1920 Cuyahoga Falls, Ohio

PRIMARY MEDIA Casein

ART TRAINING - Schools, Scholarships, etc.: Oberlin College B.A. 1943 Art Major
Critiques from Shirley Aley Campbell.
Summer classes in West Virginia, New Hampshire and Maine.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN: May Shows: 1967, 1971 (2), 1973, 1975, 1979
Butler, Baycrafter Juried Shows, Ohio State Fair, Anderson Indiana.
Women's Invitational at Butler in 1976 Beck Center, 1977, 1978
One man shows at Dezygn House Dec. 1965, June 1968, Dec. 1971
Baycrafters Nov. 1976
Two man shows: Gallery One 1974 ; Ann Arbor with Mary Spain 1977

COLLECTIONS WHICH NOW INCLUDE YOUR WORK: Cleve. Art Assoc. "3:00 P.M." 1967 May show
purchase.

"My Goodness, Almost Half a Day Gone Already" Howard Metzenbaum
"6:45 Tomorrow Morning" Henry Saunders
"Abraham, Martin and John" Richard Mc Clelland
"In the Spring I am a Child Again" Emily Buchanan, Wilmington, Ohio
"She Decided to Take a Sunbath and the Sun Went Down" Dr. Nathan Hale.

AWARDS:

Akron Museum 1970 \$100.00
Ohio State Fair 1970 Second Prize \$150.00
Baycrafter 1970 First Prize \$150.00
Massillon Show 1971 \$100.00
Invitation to Ossabaw Island Project 1972

PRESENT POSITION: Homemaker. My studio is in my home.

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 73

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Mary Dice Pettit

DATE AND PLACE OF BIRTH: Nov. 5, 1920 Cuyahoga Falls, Ohio

PRIMARY MEDIA Casein, Acrylic, oil

ART TRAINING - Schools, Scholarships, etc.: Oberlin College B.A. 1943 Night classes at the Cleveland Art Institute; Critique classes with Shirley Campbell.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

Cleveland May Show 1967, 1971, 1972,
1973.

Baycrafter Juried Show 1972 Butler Show 1972 "This is Where I Came From"

J.C.C. Show 1973 "Pink Bikini"

Massillon Show 1973 (2) "The Pink Room" "At the Foot of the Rainbow"

One Man Shows at Dezygn House 1965, 1968, 1971

Cleveland Museum Travelling Show 1967 1972

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

Dr. & Mrs. Nathan Hale, Wilmington, Ohio

"She Decided to take a Sunbath and the Sun Went
Down"

Mr. and Mrs. James Eyster Perrysburg, Ohio "This is Where I Came From"

Cleveland Art Association "3:00 P.M."

Dr. and Mrs. Henry Saunders "6:45 Tomorrow Morning"

Mr. and Mrs. Howard Metzenbaum "My Goodness Almost Half a Day Gone Already"

Baycrafter's "Without a Picnic"

Lakewood Congregational Church "Summer Cottage" Richard McClelland and "Abraham, Martin,
and John."

AWARDS:

Massillon Show 1973 \$100.00 Award

PRESENT POSITION:

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

THE CLEVELAND MUSEUM OF ART

MAY SHOW QUESTIONNAIRE

Dear

We are trying to build a biographical record of Cleveland Artists for reference. May we enlist your assistance with the following data?

FULL NAME: Mary Dice Pettit MEDIA: Casein, W.C., Acrylics, Oils

DATE AND PLACE OF BIRTH: 11/5/20 Cuyahoga Falls, Ohio

ART TRAINING - Schools, Scholarships, etc;

Oberlin College 1943

Studied with Shirley Aley Campbell 1963 -- 1970 Critique classes

C.A.I Evening class Cintron 1970, 1971

Recent EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

Design House November-December, 1971

Butler Show, 1970

Anderson Winter Show Anderson, Indiana 1972

May Show 1972

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

Cleveland Art Assoc. "3:00 P.M." 1967

"My Goodness Almost Half a Day Gone Already" Howard Metzenbaum 1971

"6:45 Tomorrow Morning" Dr. Henry Saunders 1971

"Into Eternity" and "Knit One Pearl One" Eldred Bucklew

"Without a Picnic" Baycrafters

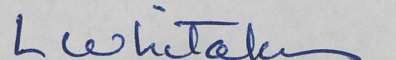
"Abraham, Martin and John" Sold 1971 W.V.I.Z. auction to Richard Mc Clelland

AWARDS:

I have recently received an invitation to visit the Ossabaw Island Project, Savannah Georgia for two weeks, April 20 - May 4 1972

PRESENT POSITION:

We would greatly appreciate it if you would inform us of subsequent awards, purchases, exhibitions and scholarships. Thank you for your cooperation.


Director of the May Show

News of Design House - - -

On Thursday, November 11th, Ray Elias will appear again on the Paige Palmer program on WEWS at 8:30 A.M. . . . It will be a most interesting segment featuring art and decorating trends and news . . .

We will be also displaying new fabrics and wallpapers gleamed from our recent trip to New York.

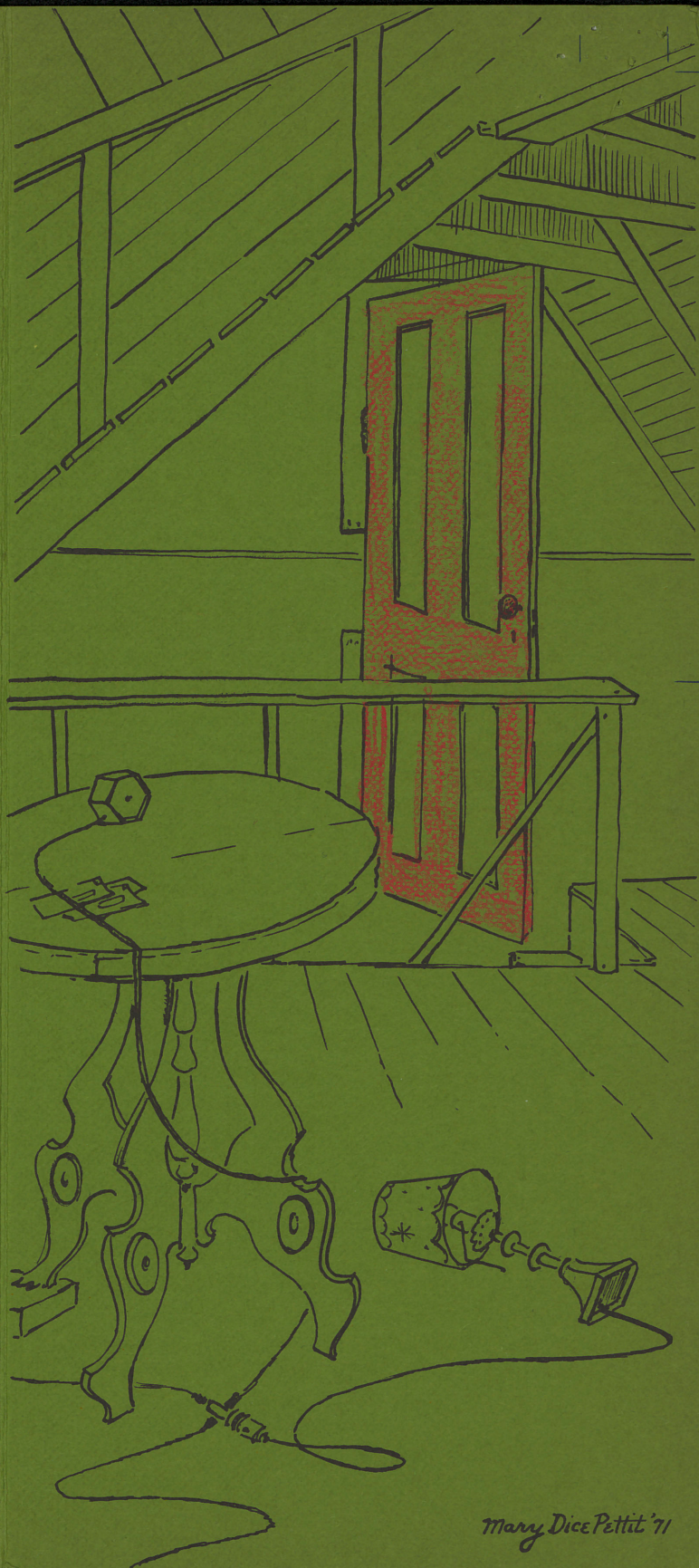
Our new art exhibition will be our 100th! A Gala 100 Exhibition Celebration is planned . . . details to follow . . .

We are indexed in Who's Who (Midwest Edition), Royal Blue Book, Dictionary of International Biography, and the National Register of Prominent Americans.

Custom Interior design and decorating by the yard, the hour, or the room. Commercial and Industrial design by invitation only. Open to the public as per hours listed on previous page.

DEZIGN HOUSE II

1220 Huron Road Building - Cleveland, Ohio 44115
(216) 621-7777



MARY DICE PETTIT - -

A Mary Pettit show is always a cause for celebration and this is Mary's third show with us. Mrs. Pettit, who was born in Cuyahoga Falls, received her B.A. from Oberlin with a major in fine arts. She is the wife of Richard W. Pettit, pastor of the Ridgewood Methodist Church in Parma, and the mother of three girls.

Among her most recent teachers, as she continues to strive for perfection in her artistic vocation, have been Shirley Aley Campbell, and Jose Cintron, of the Cleveland Art Institute. She has also been working with Studio West, a private study group which has been meeting weekly for the past two years.

Since her last show with DeZign House, Mary Pettit has been anything but idle. Her credits since her 1968 show would fill pages. Outstanding among them have been the following: Mrs. Pettit exhibited two pictures in the 1971 Cleveland May Show, and won an honorable mention at the Emerald Necklace Show, also of this year. She won second prize at the 1970 Ohio State Fair, first prize at the 1970 Baycrafter's Juried Show. She participated also in 1970 in the Butler Show, Akron Art Institute Show, and the Massillon Show.

Much of the subject matter in the present show is the result of her summer—parts of which were spent in Bristol, New Hampshire; Lakeside, Ohio; Windermere, Ontario, and our own Berea and Olmsted Falls.

MARTHA PETTIT

Mary Pettit's daughter, Martha, will be exhibiting a few selected prints during her mother's show. Martha Pettit is also a graduate of Oberlin (class of '70) with a major in history. Since graduating she has studied intaglio printmaking with Stanley Rosenthal at Wayne State University in Detroit, and with Dotty Currie in her private studio in Birmingham, Michigan.

Mr. and Mrs. Ramon J. Elias

Cordially invite you to the opening of their

NINETY-NINTH EXHIBITION

MARY DICE PETTIT

A Painting Show

Also on Display will be a small group of prints by Miss Martha Pettit

on Thursday, November 4, 1971

from 2 P.M. to 10 P.M.

Hours thereafter:

Tuesdays, 11 A.M. to 3 P.M.

Thursdays, 10 A.M. to 5 P.M.

The studio will be closed on Thanksgiving
but open Wednesday, November 24,
10 A.M. to 5 P.M.

Show closes:

Thursday, December 30, 1971

Mrs. Pettit will be present both at the opening
and on the closing day of the show.

Miss Pettit will be present on opening day.

DEZIGN HOUSE II 1220 Huron Road Bldg.
Cleveland, Ohio 44115 (216) 621-7777

Cover Design: Studio in Bristol, New Hampshire in which
Mrs. Pettit worked during the past summer.

THE CLEVELAND MUSEUM OF ART QUESTIONNAIRE

MAY 67 REC'D

Mr. Richard W. Pettit
6787 Anthony Lane
Parma, Ohio 44130

Dear

Mary Pettit

We are trying to build a biographical record of Cleveland Artists for reference. May we enlist your assistance with the following data?

FULL NAME: Mary Dice Pettit

MEDIA: Water color, Casein, Oils, Acrylics.

DATE AND PLACE OF BIRTH: Cuyahoga Falls, Ohio November 5, 1920

ART TRAINING - Schools, Scholarships, etc:

Oberlin College B.A. 1943 Art major
Critique Classes with Shirley Aley Campbell 1963-1966

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

Butler Show 1965
Baycrafter Juried Shows 1962, 1963, 1965, 1966
Dezign House First One man show December 1965
Ashland College One man show March 1966
Massillon Museum 1966
May Show 1967

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

Cleveland Art Association
Private Collections

AWARDS: Westlake Junior Women's Club 2 Honorable Mentions professional Category 1964
Lakeside, Ohio 1966 First in Water Color; and third in Oil
Baycrafter Juried Show 1966 Honorable Mention in Casein
Parma Center Gallery Blue Ribbon Show 1967 4 won merit ribbons and 1 was best in show.

PRESENT POSITION:

I teach Sat. morning children's classes at Center Gallery, Parma.

We would greatly appreciate it if you would inform us of subsequent awards, purchases, exhibitions and scholarships. Thank you for your cooperation.

Ann J. Rice
Assistant Curator of Paintings

(Continued from page two)

topographer, and later she taught art for two years at Oberlin High School. She is the wife of Richard W. Pettit, pastor of the Ridgewood Methodist Church in Parma, and the mother of three daughters.

Four years ago, when the youngest of her girls reached school age, she returned to a serious study of art. She has studied with Marion Bryson, and her present teacher, Shirley Alely Campbell. Mary is a member of the Parma Art League and Baycrafters. Two of her paintings were accepted in the 1965 Baycrafter Juried Show. Another painting was chosen for the Butler Institute's Midyear Show and later was shown at the Circle Gallery

Margery M. Elias

* * *

The Gala Season is Here!

● Last minute holiday gift ideas . . .

Fascinating candle sconces for the "black-out".
Antique vases and containers.

Cigarette tables, plaques, etc. from our own designs.

Lights, lights, lights . . . snowflakes, icicles,
miniature chandeliers, packages, angels,
bells!

Handcrafted ornaments in fascinating shapes.
Imported ashtrays, cannisters, cachepots, bon-
bon dishes.

New . . . imported rush-seated bench . . . to
solve extra seating problems.

● Sam Scott's Christmas Fantasy.

Scrolls

Sketches

Miniatures

Papier mache

Boxes

All with his delightful touch of elegance and
whimsey.

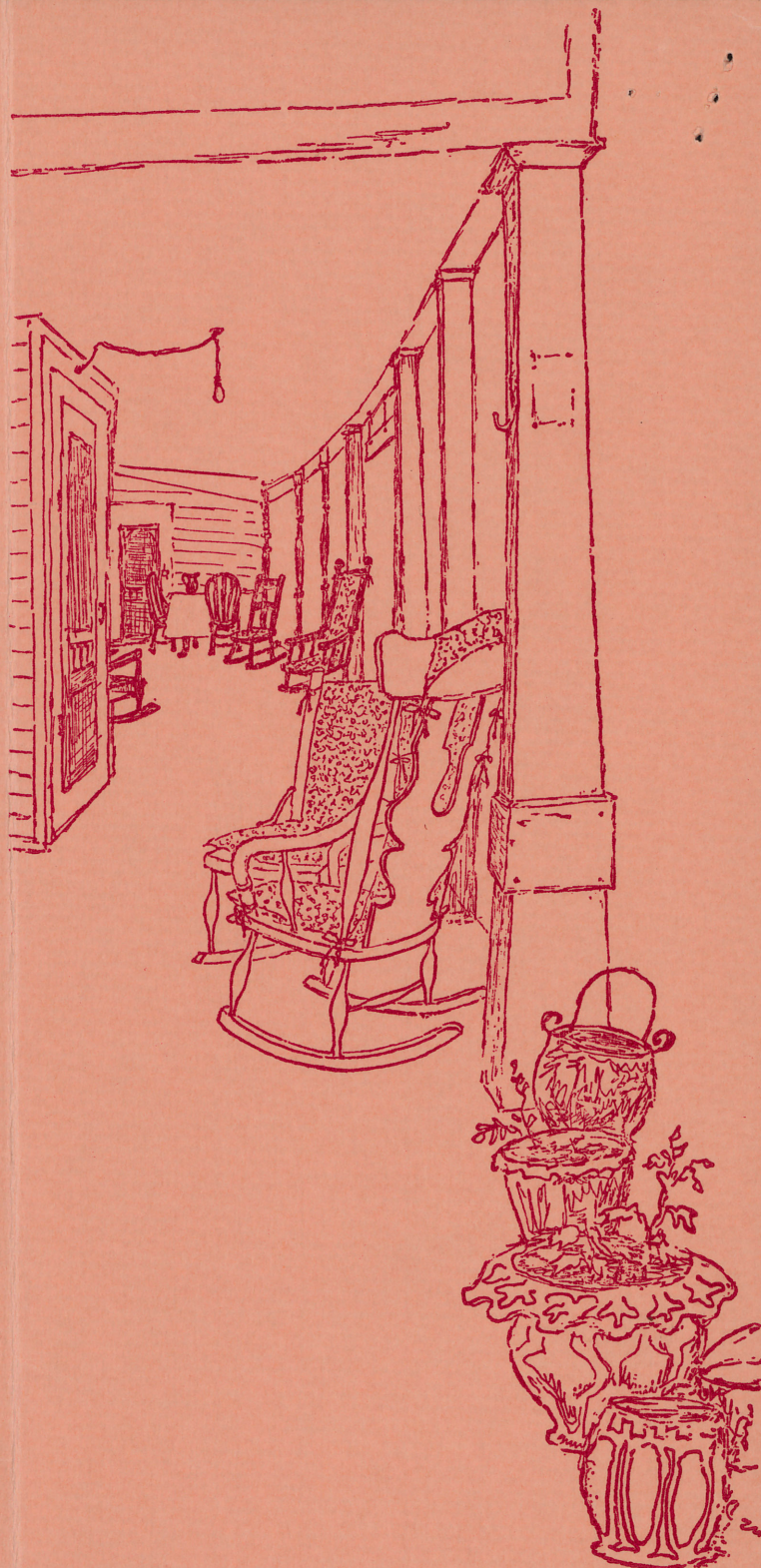
"One room is devoted entirely to Christ-
mas. And what a Christmas! It's not tradi-
tional but its colorful as a pinball
machine registering a million. The fan-
tasies are by Sam Scott."

Emerson Batdorff

Cleveland Plain Dealer

May we take this opportunity to thank you for
your interest and support and to wish you all
happiness through the holiday season and dur-
ing the coming year.

DESIGN HOUSE



This is the first offering of a collection of my paintings for public viewing. It is submitted with a mixture of reluctance and hope.

I want to share with you my enthusiasm for interesting design to be seen everywhere. Old houses have a particular enchantment as a reminder of life that can never be recaptured. I have used repeatedly the large abstract shapes of buildings as well as the subtle patterns of shadows, reflections, and small details in this group of paintings.

Painting is for me an emotional outpouring of what I see in nature. My present trend in painting is enigmatic realism. I suppose I'm a romanticist at heart—in love with design and color. I like to observe how and where people live and work and play.

My painting is an effort to express my wonder and my love of life.

Mary Dice Pettit

The Accomplishments of Mary Dice Pettit

It is with great enthusiasm that we present this first collection of the work of Mary Dice Pettit. Artist, mother, teacher, and perhaps most demanding of all, minister's wife; Mary Dice Pettit has a history of accomplishment in all these varied roles. Since first learning of her, approximately two years ago, we have found ourselves overcome with a growing respect for the completeness with which she devotes herself to each phase of her multi-faceted life.

The examples we have seen of the results of her classes in Children's Art with Baycrafters, make one feel that this must surely be her strongest suit. This, however, seems to pale beside the amazing growth and development of her own paintings. The thought that she has pored into her home life is evident. I feel that perhaps the greatest accomplishment of all is that above and beyond all this, she is doing such a superb job as the wife of a minister.

Having had a minister as an uncle, and watched my aunt cope with the role of minister's wife, I have always had the most tremendous respect for anyone who can perfect that marvelous combination of warmth, gaiety, tact, sympathy, and selflessness that this particular position in life demands.

Mary Pettit was born in Cuyahoga Falls, and received her B.A. from Oberlin with a major in Fine Arts. During the war years she was a car-

(Continued on page four)

Mr. and Mrs. Ramon J. Elias

Request the pleasure of your company

at their

DECEMBER EXHIBIT

Paintings and Sketches by

MARY DICE PETTIT

Thursday, December 2, 1965
from 2:00 P.M. to 10:00 P.M.

Mrs. Pettit will be present at the opening.

This exhibit will continue until
4:00 P.M. Friday, December 31

Gallery Hours: Monday through Friday
10:00 A.M. to 4:00 P.M.

No purchases may be made before
2:00 P.M.

* * * * *

DEZIGN HOUSE

2241 Prospect Avenue
Cleveland, Ohio 44115
621-7777 (Area Code 216)

* * * * *

All purchases made in anticipation of Christmas may be removed from the exhibit on or after Monday, December 20.

DEZIGN HOUSE is

Cleveland's first Design Center
Ramon J. Elias, Director
Member,
American Institute of Interior Designers

Interior design and decorating by the
yard, the hour, or the room.

Parking for customers at our main entrance the
old Side Porch of DeZign House, behind Trinity
Cathedral.

MARY DICE PETTIT

Mrs. Pettit was born in Cuyahoga Falls in 1920. She studied at Oberlin College where she received her BA and she took critique classes with Shirley Aley Campbell from 1963-1966. Her work has appeared in the Butler Show, the Baycrafter Juried Shows, at the Design House where she had her first one man show in 1965, at Ashland College, the Massillon Museum, and in the May Show. Her work is part of many local collections.

Mrs. Pettit has won many awards including two honorable mentions from the Westlake Junior Women's Club, a first in watercolor from the Lakeside, Ohio show, an honorable mention in the Baycrafter Juried Show, and four merit ribbons and one best in show in the Parma Center Gallery Blue Ribbon Show in 1967.

Human Fantasy Five Views

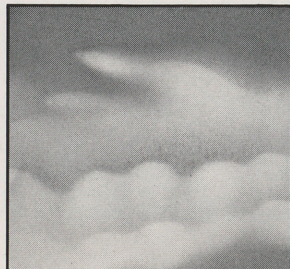
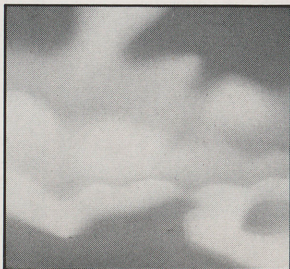
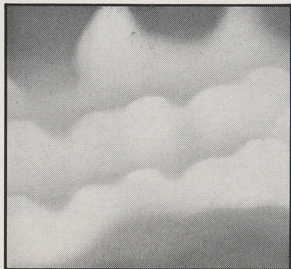
Douglas Cornelissen

Charlotte Hanten

Mary Dice Pettit

Phyllis Seltzer

Audrey Skuodas



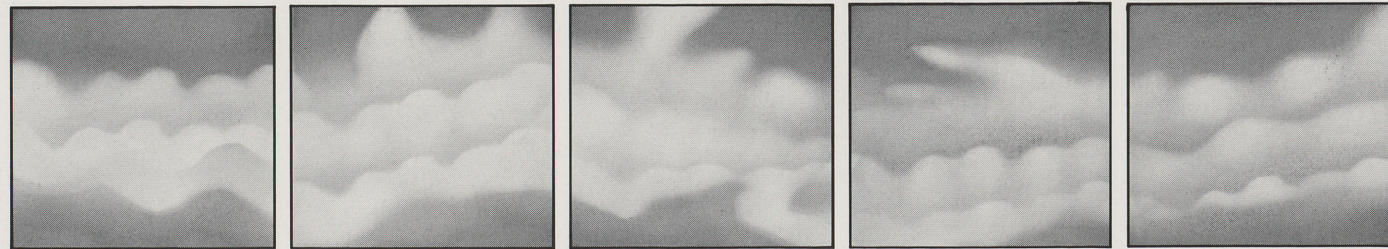
HUMAN FANTASY FIVE VIEWS

AN EXHIBIT OF PAINTING
SEPTEMBER 2-26, 1980



The Women's Caucus for Art-Ohio Chapter

REBENACK GALLERY
AKRON SUMMIT LIBRARY
55 S. MAIN STREET
AKRON, OHIO



Douglas Cornelissen

Butler Institute of American Art, 1980
Akron Civic Theatre, One Woman Show, 1980

The evolution of a painting is, for me, a very direct process. Something I experience, even fleetingly, triggers a strong visual image in my mind. I daydream about that image for a day or for weeks. I may make a simple sketch or two as a reminder. Finally I make a very direct drawing on the canvas and let the painting process develop the image to its complete state. The painting usually goes very quickly in a two step procedure, general color over all and then a refinement of color, detail and feeling.

My work is a deeply personal statement of some view-point of mine and contains a mythic attitude. The paintings are not meant to be primarily decorative. As I paint I dream-meditate-on the images and feel my way inside them emotionally and intellectually. Often I find I have several painting images circling in my mind waiting to be allowed on to canvas.

Similarly, the portraits are a strong statement about my personal vision of the person before me, not reproductions in paint of the sitter's likeness. Primarily I want them to be powerful images and I paint them from vital, direct responses to the sitter from within my own personality.



"Portrait of Norma" oil
(Lent by Norma Roncone)

- "Puppet Master" oil
- "When We Were Summer Goddesses" oil
- "Sun Goddess" oil
- "Every Day A Little Death" oil

Charlotte Hanten

An exhibiting artist for more than 20 years. In Ohio has shown annually in faculty exhibitions at The University of Akron; has been included in juried exhibitions at the Akron Art Institute, Canton Museum, Massillon Museum, Cleveland Museum of Art, and the Butler Institute of American Art.

Before I knew I would become an artist I planned to devote my life to social reform. Actually I've never given up that need to involve myself in improving the lot of humanity. I have just transferred its expression to my painting. I am well aware of the pitfalls of such intentions. As a philosopher has said, "Art is not a sermon; the artist is not a preacher. Art must accomplish by indirection." So I remain as indirect as I can in the sense that my paintings are not simple narrative pieces. Although the images I choose to include are there because they have a meaning for me, it is not necessarily a specific meaning. I give my viewers liberty to make their own interpretations. I have been told that my "symbolic" paintings are too personal for anyone else to understand. But I feel this is ever the challenge and the reward for the individual viewer—to enter into the creative thought processes of the artist. If the artist has expressed those thoughts harmoniously the effect will be humanizing whether or not a specific meaning has been revealed.

As an artist I feel that my social function is to give form to the instinctual, intuitive thoughts that move us all so powerfully. I know that my ideas come from somewhere below the rational level of awareness. There is suddenly born in my mind some instinctive associations of images which become the basis for a work. However, once "content" is established aesthetic values take over. "Message" can never be more important to me than mode. I could not make art reduced to an ethical or sociological end. I am not finally interested in affecting the behavior of people exposed to my painting. Yet on the other hand, I feel a responsibility to arouse positive feelings—love, faith in the future, human brotherhood—as opposed to negative feelings—hatred of others and oneself, mistrust, fear.



"Flight To The Garden" oil
 "Devastation In The Garden" acrylic
 "Ritual In The Garden" oil
 "Lesson In The Garden" oil

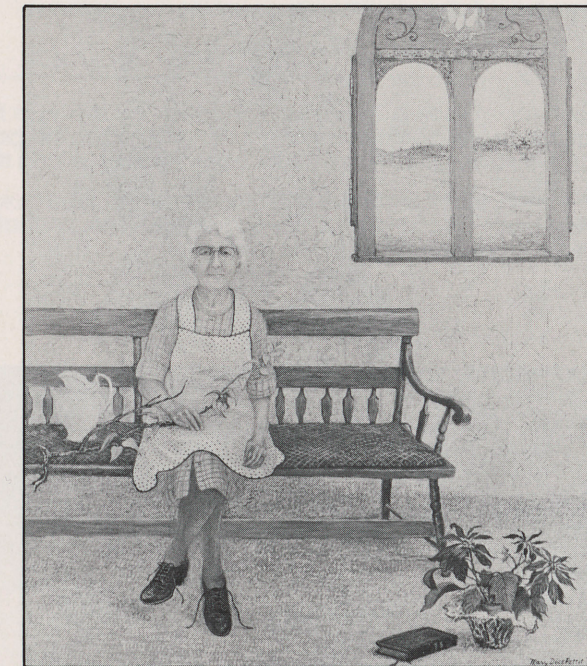
Mary Dice Pettit

Work has been exhibited in: Cleveland Museum of Art May Shows, 1967, 1971, 1972, 1974, 1975; Baycrafter Juried shows; Butler Institute of American Art; Akron Art Institute; Massillon Museum; Anderson, Indiana; Ann Arbor, Michigan; Ohio State Fair; and Ashland College.

My work at first glance is pure realism with much detail. On close examination the viewer will discover an enigmatic or dream-like quality within a realistic setting or maybe a surprising combination of things.

My paintings go through many stages from start to finish. They may begin with a sketch or photograph and as I work to develop the composition I play a game called "What if?" Things can be put in or taken out or rearranged to make it more interesting. Finally the scene is not exactly as it was but the way it might have been in a dream or another time.

I especially like to work with casein. It lends itself to scratching and scrubbing. As changes are made textures build up. The soft matte finish closely resembles egg tempera.



"Christmas Memory" casein
 "Curtain Call" acrylic
 "She Saw A Small Flower Through
 Snow Covered Lashes" acrylic
 "Did She Or Didn't She For Many Moons?" casein
 "The Pink Room" casein

Phyllis Seltzer

I consider myself a "narrative-figurative" artist and in the paintings which I produce my concern is narration initially—later the painting as a work of art should begin to work for its color, technique and richness.

The prints that I produce, both the ozalid and the color rice paper stenciled prints revolve about the same given theory—that of being a "story"—then the print should take over.



"Machu Picchu Portrait" print

An exhibiting artist for over 20 years, her works are owned by institutions such as:

Cleveland Museum of Art; Butler Institute of American Art; Brooklyn (N.Y.) Art Museum; Akron Art Institute; Dayton Art Museum; National Gallery of Art, Ottawa, Canada; and Minnesota Museum of Art.

Recent shows include:

Trumbull Art Guild, Warren, Ohio 1980
Music AAA, New York City 1979
Recent Trends in Printmaking, Mitchell Museum, Mt. Vernon, Ill. 1979
Social Commentary/Printmaking, Georgetown College, Kentucky 1979
Intown Club, Cleveland, Ohio 1979

"Machu Picchu Journey" print
"Machu Picchu Morning" print
"Machu Picchu Journey" oil
"Machu Picchu" oil

Andrey Skuodas

1979-1980 Exhibits

One Woman Show (Paintings), Kilcawley Art Gallery, Youngstown University
"Surrealism Now", Spaces, Cleveland, Ohio
"Past Masters Show", Northern Illinois University - Gallery 201
"Small Works", New Gallery of Contemporary Art, Cleveland, Ohio
"Crosscurrents 1980", Stifel Fine Arts Center, Wheeling, West Virginia

My work does not have a specific directed meaning. It has to unveil itself to each in its own way. Therefore, this statement is more an articulation of my working process which strives to have the same give-and-take and undeterminacy of feverish involvement as one finds in the Abstract Expressionists.

Although there appears in my painting a calculated, premeditated, and logical quality in terms of image and organization, this belies the true means of execution. The painting is initiated because of a chance encounter with a personally (to me) appealing image—be it a person, a photograph of a person, flower or other image. In a sense I spend days looking for the right image upon which to build a fantasy. I place those photos which I feel necessary for a particular painting around me and begin with that image which in a sense is to be my "subject." After this initial stage is taken the painting seems to dictate itself. If all goes well I become completely absorbed and the less logically calculated the process the more successful the painting becomes.

There seems to be a strong need on the part of the viewer to discover the symbolic or psychological intentions. Although I know there are hidden implications and symbols, I am never fully conscious of their specific meaning. I do intend the paintings to contain certain "essential" psychological tensions but try to allow this to "happen" thereby reaching a subliminally unknown realm of myself. Because of the speed of execution and my total absorption in the process when I stand back to contemplate the painting, I am often surprised at the resultant juxtapositions.

It is very important that the work contain "meaning"—one of a strong emotional impact, creating a certain magic or mystery which entices interpretation yet cannot be specifically pinpointed.



"Untitled I" acrylic
"Untitled II" acrylic
"Untitled III" acrylic
"Untitled IV" acrylic



Sponsored by
The Women's Caucus for Art-Ohio Chapter
With the Cooperation of
The Akron-Summit County Library

The Women's Caucus for Art-Ohio Chapter is a volunteer non-profit organization. For more information about group activities and membership, contact Douglass Terrass (216) 867-3586.

For information about the paintings please contact
Tish Murphy (216) 867-8776.

CATALOGUE
COURTESY OF
CAMERA EYE SECURITY &
MR. & MRS. S.M. TERRASS

DESIGN: LUCIA PERRY
ILLUSTRATION: HOLLY TUCKER